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| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Room No.** | **Number of Students** | **Row Number** | **Invigilators** | **Total Students** |
| **20-07-2023**  **Thursday**  **11: 00 AM- 12:15 AM** | 52nd | ENG-405 | Research Methodology and Dissertation | RU | 606 | 27 | 1,3,5 | JA | 182 |
| 53rd, 54th & 55th | ENG-406 | Linguistic Theories | AAT | 607 | 31 | 2,4,6 | AAT |
| 56th, 57th & 58th | ENG-315 | Sociolinguistics and Psycholinguistics | AAT | 608 | 30 | 1,3,5 | SQ |
| 59th & 60th | ENG-224 | Romantic Literature | DAA | 608 | 58 | 2,4,6 | RU, ARS |
| 610 |
| 612 |
| 61st | ENG-116 | Introduction to Poetry and Drama | JA | 612 | 36 | 1,3,5 | PUA, BKD |

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| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Room No.** | **Number of Students** | **Row Number** | **Invigilators** | **Total Students** |
| **23-07-2023**  **Sunday**  **10: 00 AM- 11:15 AM** | 52nd53rd, 54th & 55th | ENG-408 | Translation Theory and Practice | JA | 606 | 59 | 1,3,5 | BKD | 182 |
| 607 | JA |
| 56th, 57th & 58th | ENG-314 | Postcolonial Theory and Literature | SQ | 607 | 30 | 2,4,6 | AAT |
| 59th & 60th | ENG-222 | English in Media and Communication | AAT | 608 | 55 | 1,3,5 | SQ |
| 610 | RU |
| 61st | ENG-121 | Introduction to Prose and Fiction | DMA | 612 | 36 | 2,4,6 | ARS, DMA |

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| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Room No.** | **Number of Students** | **Row Number** | **Invigilators** | **Total Students** |
| **24-07-2023**  **Monday**  **10: 00 AM- 11:15 AM** | 53rd, 54th & 55th | ENG-404 | South Asian and Latin American Literature | DMA | 606 | 31 | 1,3,5 | JA | 175 |
| 56th, 57th & 58th | ENG-325 | Syllabus Designing and Materials Development | PUA | 607 | 30 | 2,4,6 | AAT |
| 59th & 60th | ENG-211 | Old and Medieval English Literature | BKD | 608 | 55 | 1,3,5 | SQ, PUA |
| 607 | BKD |
| 61st | ENG-213 | Elizabethan and Jacobean Drama | RU | 610 | 59 | 2,4,6 | ARS |
| 612 | RU |

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| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Room No.** | **Number of Students** | **Row Number** | **Invigilators** | **Total Students** |
| **25-07-2023**  **Tuesday**  **10: 00 AM- 11:15 AM** | 61st | HEB-121 | History of the Emergence of Bangladesh | ARS | 607 | 31 | 2,4,6 | JA, SQ | 31 |

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| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Room No.** | **Number of Students** | **Row Number** | **Invigilators** | **Total Students** |
| **26-07-2023**  **Wednesday**  **10: 00 AM- 11:15 AM** | 53rd | ENG-303 | Literary Theory: Basics | SQ | 606 | 27 | 1,3,5 | PUA, AAT | 112 |
| 56th, 57th & 58th | ENG-313 | Western Classics in Translation | JA | 607 | 30 | 2,4,6 | BKD, JA |
| 59th & 60th | ENG-221 | Fundamentals of ELT | PUA | 608 | 55 | 1,3,5 | SQ, RU |
| 610 | ARS, DMA |