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| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Room No.** | **Number of Students** | **Row Number** | **Invigilators** | **Total Students** |
| **01-10-2023****Sunday****2: 00 PM- 4:15 PM** | 53rd, 54th & 55th | ENG-406 | Linguistic Theories | AAT | 606 | 36 | 2,4,6 | PUA,ARS | 155 |
| 56th, 57th & 58th | ENG-315 | Sociolinguistics and Psycholinguistics | AAT | 607 | 30 | 1,3,5 | AAT, BKD |
| 59th &  | ENG-224 | Romantic Literature | DAA | 608 | 58 | 2,4,6 | RU, SQ |
| 60th |
| 61st | ENG-116 | Introduction to Poetry and Drama | JA | 612 | 36 | 1,3,5 | JA, AAL |

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| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Room No.** | **Number of Students** | **Row Number** | **Invigilators** | **Total Students** |
| **03-10-2023****Tuesday****2: 00 PM- 4:15 PM** | 52nd53rd, 54th & 55th | ENG-408 | Translation Theory and Practice | JA | 606 | 59 | 1,3,5 | ARS, AAL | 182 |
| 56th, 57th & 58th | ENG-325 | Syllabus Designing and Materials Development | PUA | 607 | 30 | 2,4,6 | BKD,JK |
| 59th & 60th | ENG-222 | English in Media and Communication | AAT | 608 | 58 | 1,3,5 | SQJA |
| 61st | ENG-121 | Introduction to Prose and Fiction | DMA | 612 | 36 | 2,4,6 | AAT, PUA |
| 610 | RU |

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| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Room No.** | **Number of Students** | **Row Number** | **Invigilators** | **Total Students** |
| **05-10-2023****Thursday****2: 00 PM- 4:15 PM** | 53rd, 54th & 55th | ENG-404 | South Asian and Latin American Literature | DMA | 606 | 34 | 1,3,5 | ARS, RU | 175 |
| 56th, 57th & 58th | ENG-314 | Postcolonial Theory and Literature | SQ | 607 | 30 | 2,4,6 | AAT, PUA |
| 59th & 60th | ENG-211 | Old and Medieval English Literature | BKD | 608 | 58 | 1,3,5 | SQ, BKD |
| 61st | ENG-213 | Elizabethan and Jacobean Drama | RU | 612 | 36 | 2,4,6 | JA, AAL |

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| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Room No.** | **Number of Students** | **Row Number** | **Invigilators** | **Total Students** |
| **08-10-2023****Sunday****2: 00 PM- 4:15 PM** | 53rd | ENG-303 | Literary Theory: Basics | SQ | 606 | 27 | 1,3,5 | JA, SQ | 143 |
| 56th, 57th & 58th | ENG-313 | Western Classics in Translation | JA | 607 | 30 | 2,4,6 | AAT, PUA |
| 61st | HEB-121 | History of the Emergence of Bangladesh | ARS | 608 | 36 | 2,4,6 | ARS, AAL |
| 59th & 60th | ENG-221 | Fundamentals of ELT | PUA | 612 | 58 | 1,3,5 | BKD, RU |

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| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Room No.** | **Number of Students** | **Row Number** | **Invigilators** | **Total Students** |
| **10-10-2023****Tuesday****10: 00 PM-** **Day-long** | 52nd, 55th, 58th, and 61st  | ENG-410 | Viva Voce &Yearly Viva | RU | 607 |  80 | … | AllFaculty Members | 80 |