|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Invigilators** | **Total Students** |
| **04-02-2024****Sunday****10: 30 AM- 12:30 PM** | 53rd, 54th & 55th | ENG-409 | African and Caribbean Literature | DMA |  DMA, ARS | 10 |
| 56th, 57th & 58th | ENG-322 | Literary Theory and Criticism | SQ |
| 59th & 60th | ENG-225 | Victorian Literature | DAA |
| 61st | ENG-211 | Old and Medieval English Literature | JA |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Invigilators** | **Total Students** |
| **05-02-2024****Monday****10: 30 AM- 12:30 PM** | 53rd, 54th & 55th | ENG-407 | 20th Century English Poetry and Drama | JA | ARSDMA | 10 |
| 56th, 57th & 58th | ENG-316 | Linguistic Theories | AAT |
| 59th & 60th | ENG-312 | Advanced English Grammar | SQ |
| 61st | ENG-214 | Comprehension and Composition | RU |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Invigilators** | **Total Students** |
| **06-02-2024****Tuesday****10: 30 AM- 12:30 PM** | 53rd | ENG-305 | English in Media and Communication | AAT | ARSDMA | 10 |
| 56th, 57th & 58th | ENG-324 | Teaching Language through Literature | PUA |
| 59th & 60th | ENG-226 | World Philosophy | BKD |
| 61st | ENG-216 | Neoclassical Literature | SQ |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Day, Date & Time** | **Batch/es** | **Course Code** | **Course Title** | **Course Teacher/s** | **Invigilators** | **Total Students** |
| **07-02-2024****Wednesday** **10: 30 AM- 12:30 PM**  | 57th & 58th | ENG-115 | Literary Terms, Rhetoric, and Prosody | JA | ARSDMA | 10 |
| 59th & 60th | ENG-311 | Computer Assisted Learning Methods | PUA |
| 61st | BNG-111 | Bangla Language and Literature |  |